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FRANZ SCHUBERT

## Licht und Liebe

Marlis Petersen, Anke Vondung, Werner Gura, Konrad Jarnot, Christoph Berner

1h05 Digital HMC 902130 April 2013

Sometimes written in dialogue or in unison, sometimes close to opera, to a Singspiel scene or to choral music, Schubert's vocal duets, trios and quartets show the full variety of his creative impulses. These brief vocal ensembles composed for gatherings of friends, the famous 'Schubertiads', display a skill and a taste for freedom that hold an immediate appeal for today's listener – for here one sings purely for pleasure.



### Artists

- Marlis Petersen  
Soprano
- Anke Vondung  
Mezzo-soprano
- Werner Gura  
Tenor
- Konrad Jarnot  
Bass
- Christoph Berner  
Fortepiano

### Composers

- Franz Schubert

### Contents

FRANZ SCHUBERT [1797-1828]

- **Der Tanz** D.826 (1'49)
- **Die Unterscheidung** op.95/1, D.866 (3'55)
- **Die Geselligkeit (Lebenslust)** D.609 (3'42)
- **Lieder der Delphine** D.857/1 (4'17)
- **Der Sänger** op.post.117, D.149 (6'51)
- **Der Hochzeitsbraten** D.930 (10'53)
- **Licht und Liebe** D.352 (3'49)
- **Des Tages Weihe** D.763 (4'26)
- **Gott im Ungewitter** D.985 (4'45)
- **Die Allmacht** D.852 (4'45)
- **Hymne an den Unendlichen** D.232 (4'13)
- **Begräbnislied** D.168 (2'42)

· **Gebet** D.815 (9'06)